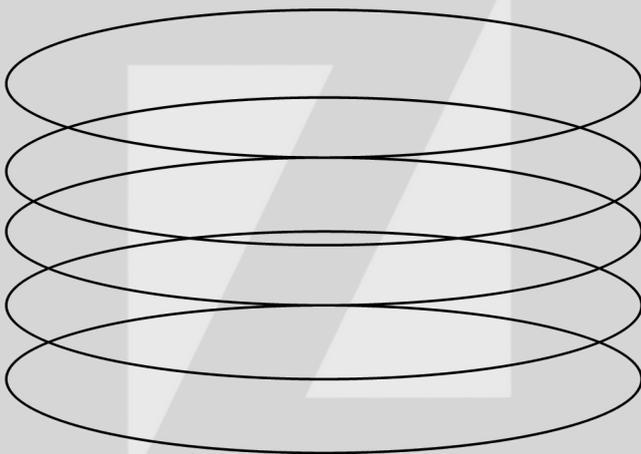


MEDIA KIT

ZACK BISSELL

DJ | Storyteller | Innovator

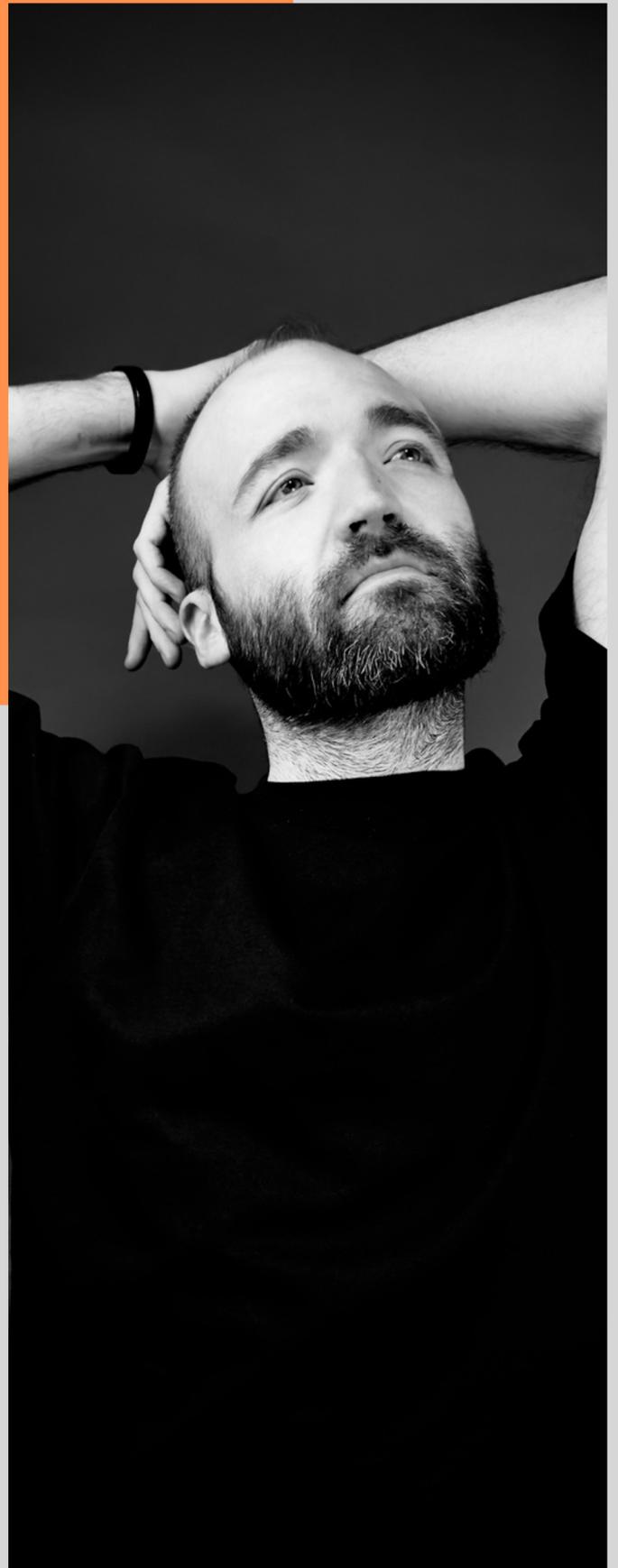
2025



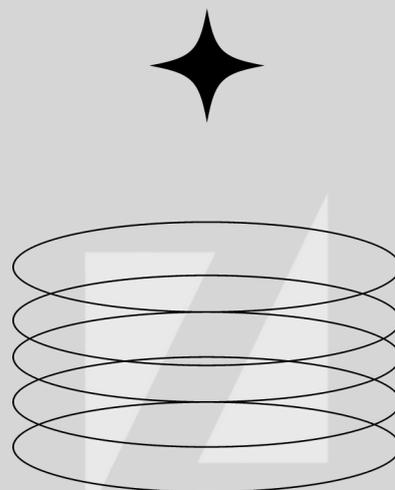
www.zackbissell.com

+1 518 744 9658

management@zackbissell.com



IT ALL BEGINS WITH A STORY.

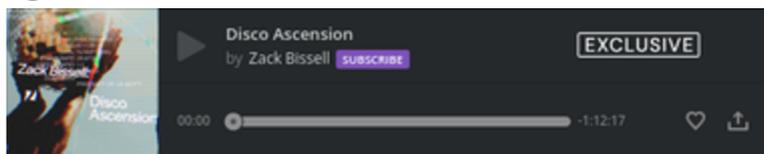


Zack Bissell's journey in music began at age six, mastering piano, drums, and vocals before discovering the art of mixing under the mentorship of globally celebrated musicians and artists while producing performances and high-profile events during his time at Apple. Before joining Apple, Zack spent a decade as a stage union actor in New York and a curator of Bushwick's underground nightlife, cultivating a deep passion for storytelling and innovative audience experiences. This foundation, combined with the influence of his mentors at Apple, led to a pivotal shift into DJing, where Zack merges his love for music and storytelling to craft world-class, narrative-driven sets. His signature mixes, including House Work: Elevation, nostalgia trap, and Disco Ascension, have charted globally on platforms like Mixcloud, captivating listeners worldwide.

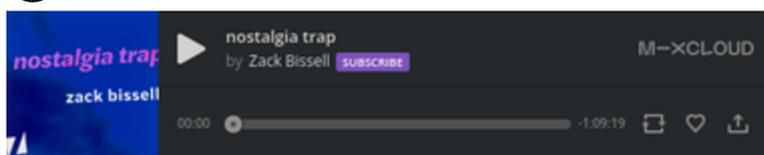
MIXCLOUD GLOBAL CHART PRESENCE



★ 1st dance-punk 27th indie dance / alternative dance



3rd electroclash 6th dance-punk 41st indie dance / alternative dance



1.5 K AVG.
MONTHLY
CLICKS*



25 AVG.
COUNTRIES
ENGAGED
MONTHLY*

*SQUARESPACE ANALYTICS

ZACKBISELL.COM | STATS

Zack crafts DJ sets as immersive storyscapes, seamlessly blending cutting-edge technology with meticulous audio mastery. With a signing to VerseOne Distribution, Zack is poised to expand his reach globally, delivering transformative performances that resonate beyond the dancefloor. His ability to pair technical precision with emotional depth makes his sets unforgettable, connecting audiences to their own stories through sound. As a transformative resident of the NYC electronic scene, Zack's innovative approach to mixing and storytelling continues to push the boundaries of what DJing can be.

VERSEONE DISTRIBUTION SIGNING

Marking a new chapter in global music distribution, enabling Zack to release high-quality mixes on platforms like Apple Music and Spotify.

Produced DJ sets for Dee Diggs, CherishTheLuv, Ayanna Heaven, Swami Sound, and Just Blaze during his tenure at Apple.

HIGH-PROFILE COLLABORATIONS

MUSIC & PERFORMANCE

RESIDENCIES

Secured ongoing gigs across New York City, including the trailblazing "Zack Bissell: In Session" series at Broken Land.

LIVE PERFORMANCES

Zack's sets combine technical expertise with crowd-responsive storytelling, creating an unforgettable sonic experience.

Broken Land
105 Franklin Street
Brooklyn

Zack Bissell: In Session DJ set

RA.co Event Poster for "Zack Bissell: In Session"
A weekly 6-hour DJ residency at Broken Land in
Greenpoint, Brooklyn

ZACK BISSELL
MEDIA KIT
2025



WHY ZACK BISSELL?

Zack brings a unique combination of artistry, technical precision, and a relentless drive to connect with audiences. Backed by VerseOne Distribution and a decade of experience across creative industries, Zack's performances transcend traditional DJ sets, offering audiences a narrative journey through sound.

CAREER
HIGHLIGHTS

Technical Rider

For: Zack Bissell, DJ and Producer

Provided by Zack:

- AlphaTheta XDJ-AZ (4-channel standalone player)
- USBs with full set backups (for venues with club standard Pioneer DJ gear)
- Headphones

Venue to Provide:

1. DJ Booth/Table:

- Stable, non-wobbling surface at standard height (preferably waist-level).
- Space for DJ controller, USBs, and accessories.

2. Power Requirements:

- Two (2) dedicated power outlets or power strip within 2-3 feet of the booth.

3. Audio System:

- Stereo XLR output connection from Performance Unit to the house PA system.
- Stereo RCA output connection optional. (Backup Connection if XLR is unavailable).

- Two (2) professional-grade monitor speakers with balanced TRS L+R output.

4. Lighting (Optional):

- Warm LED washes, strobes, or dynamic lighting that matches the energy of the set.

5. Soundcheck (If Applicable):

- A 30-minute soundcheck window prior to the performance.

DJ EQUIPMENT INFORMATION

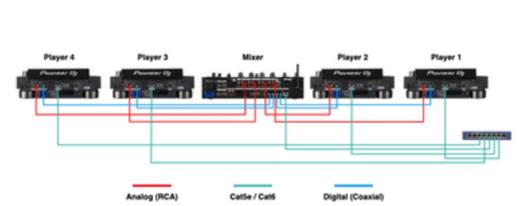
- 4 x Pioneer DJ CDJ-3000 professional DJ multi-players.
- 1 x Pioneer DJ DJM-A9 4-channel club mixer.
- All of the below equipment linked through an 8-port/1-gigabit network switch with Cat5e/Cat6 cables.
- DJM-A9 4-channel club mixer must be updated to the latest firmware [Link to update](#)
- All CDJ-3000 professional DJ multi-players must be updated to the latest firmware [Link to update](#)
- All CDJ-3000 to be connected **DIGITAL AND ANALOG** to the DJM-A9 mixer.

DJ EQUIPMENT LAYOUT SCHEMATIC

Top view



Rear view



Stage Plot - (equipment is provided by Venue)

For: Zack Bissell, DJ and Producer

Provided by Zack:

- USBs with full set backups
- Headphones
- For venues with less than 3 CDJ 3000's Zack can provide a CDJ-AZ to extend (optional)

Venue to Provide:

1. DJ Booth/Table:

- Stable, non-wobbling surface at standard height (preferably waist-level).
- Space for DJ controller, USBs, and accessories.

2. Power Requirements:

- Two (2) dedicated power outlets or power strip within 2-3 feet of the booth.

3. Audio System:

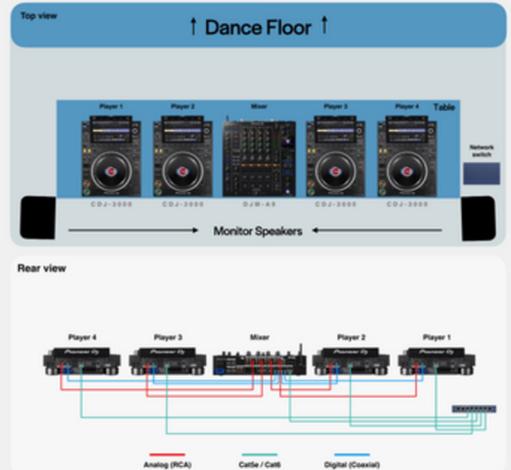
- Stereo XLR output connection from Performance Unit to the house PA system.
- Stereo RCA output connection optional. (Backup Connection if XLR is unavailable).
- Two (2) professional-grade monitor speakers with balanced TRS L+R output.
- Pioneer DJ/Alpha Theta - Club Standard
- CDJ 3000/2000NXS (2 Minimum, 3 or 4 Preferred)
- A9 4-Channel Mixer

4. Lighting (Optional):

- Warm LED washes, strobes, or dynamic lighting that matches the energy of the set.

5. Soundcheck (If Applicable):

- A 30-minute soundcheck window prior to the performance.



Stage Plot - (equipment is provided by Zack)

For: Zack Bissell, DJ and Producer

Provided by Zack:

- AlphaTheta XDJ-AZ (4-channel standalone player)
- USBs with full set backups (for venues with club standard Pioneer DJ gear)
- Headphones

Venue to Provide:

1. DJ Booth/Table:

- Stable, non-wobbling surface at standard height (preferably waist-level).
- Space for DJ controller, USBs, and accessories.

2. Power Requirements:

- Two (2) dedicated power outlets or power strip within 2-3 feet of the booth.

3. Audio System:

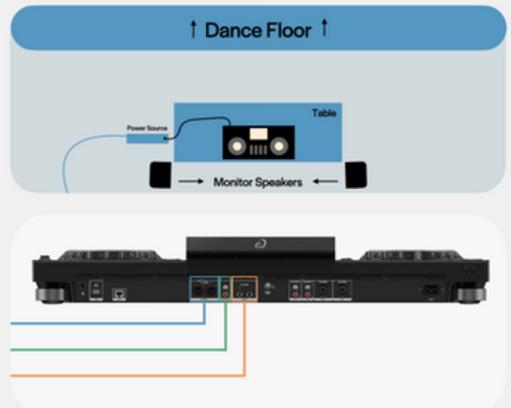
- Stereo XLR output connection from Performance Unit to the house PA system.
- Stereo RCA output connection optional. (Backup Connection if XLR is unavailable).
- Two (2) professional-grade monitor speakers with balanced TRS L+R output.

4. Lighting (Optional):

- Warm LED washes, strobes, or dynamic lighting that matches the energy of the set.

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- A 30-minute soundcheck window prior to the performance.



TECHNICAL SPECIFICATIONS